

GADAN

TECHNICAL RIDER 2025

INTRODUCTION:

The concerning rider is a generally assumption although the underneath requests are the *essential conditions* for the show realization. You are kindly requested to read very carefully and in case of any doubt, feel free to contact our tour manager Lorenzo Testa at lorenzo@gadanband.com

The content of this rider is strictly confidential. It comes that for no reason it can be made available to anyone not in charge of the production.

We are kindly asking you to send the venue tech rider as soon as possible to both our Band Manager and TM at the following email addresses:

- Band manager: jacopo@keltit.com
- Tour Manager: lorenzo@gadanband.com

This production consists in 5 persons, 1 van/truck with backline (2,75 mt x 6mt)

NB: we always need a safe parking, bearing in mind the dimensions of the van if it is inside the hotel.

The Promoter will provide us with a concert decision free representative from the very moment of the unloading, until the end of the night loading, and very important who will have to be constantly in contact with the Tour Manager.

The promoter will also provide a **stage manager** who take care of time schedule and is responsible for ensuring that all the performances run smoothly and according to the schedule. **This is very important!**

STAGE:

The stage must be in line with the actual safety rules, with a correct ground cabling. At scheduled load-in time the stage will have to be cleaned of any object not concerning the show but **with all microphones and cables ready, according to our stage plan and tech rider.**

BACKLINE AND TECH:

We need a 16" or 18" bass drum + pedal and drum carpet.

The rest of the backline, if not specified, is owned. The P.A., the consoles, the lights, monitors, wedges, microphones, and all the equipment necessary for a successful result of the event are requested on site.

P.A. SYSTEM:

3 – 4 ways p.a. System with subwoofers capable of 108 DB SPL not distorted at FOH console, with a FLAT response between 20hz and 20 khz. The watts of the p.a. are related to the dimension of the location/venue (examples: 10.000 watt for 800 people, 16.000 watt for 1200 people).

ELECTRICITY: 4 electricity points on the front stage, and 2 electricity points on the back of the stage, according to the stage plan

LOCAL CREW (provided by the promoter)

- 1 x local audio engineer
- 1 x local lights engineer
- 1 x venue-promoter
- 1 x stage manager

The Promoter must immediately inform the organization for any above missing person.

In case of any loading-unloading with different vehicles, or in case of a considerable distance from the stage, or in

case of specific difference in levels between the unloading spot and the stage, two or more Stagehands will be necessary.

Very important: all the unloading and loading areas, as well as all working areas must be well lit till the end of the operations, and the local promoter must be in charge of that.

PARKING:

3mt X 10mt area will have to be provided close to the venue for the production vehicle, from the arrival to the end of the event.

HOSPITALITY & DRESSING ROOMS:

A comfortable room, heated, clean and with easily accessible toilet (with toilet paper and soap), large enough to host at least 5 people, with chairs, couch, mirror, electricity sockets with universal plugs and a trash can so we can help you keeping the room clean.

CATERING:

We kindly ask for a catering for Artists at load-in time, with some cups, plates, glasses, napkins. We do not have any pretentious requests; just some fruit, coffee, snacks, water and drinks would be very appreciated. Some cold beers to cool down after the trip would be great. If no fridge is available, an ice container will have to be provided.

Dinner for 5 people, one hour before the show.

We kindly request a reasonable number of beers for the musicians, plus water and drinks, before and during the event.

LODGING:

In case of agreed lodging a minimum of 3-stars hotel with breakfast included and private parking for our van is requested. Preferably single rooms in the proximity of the venue (no more than a ten-minute drive away) or #1 single room for Enda Scahill and #2 twin rooms for Jacopo Ventura/Lorenzo Testa and Joan Gatti/Andrea Verga.

MERCHANDISE:

We kindly ask for a covered place to sell merchandise, with light, 2 sockets with international plugs and 2 tables (approx. 2mt x 1mt) for the whole duration of the event.

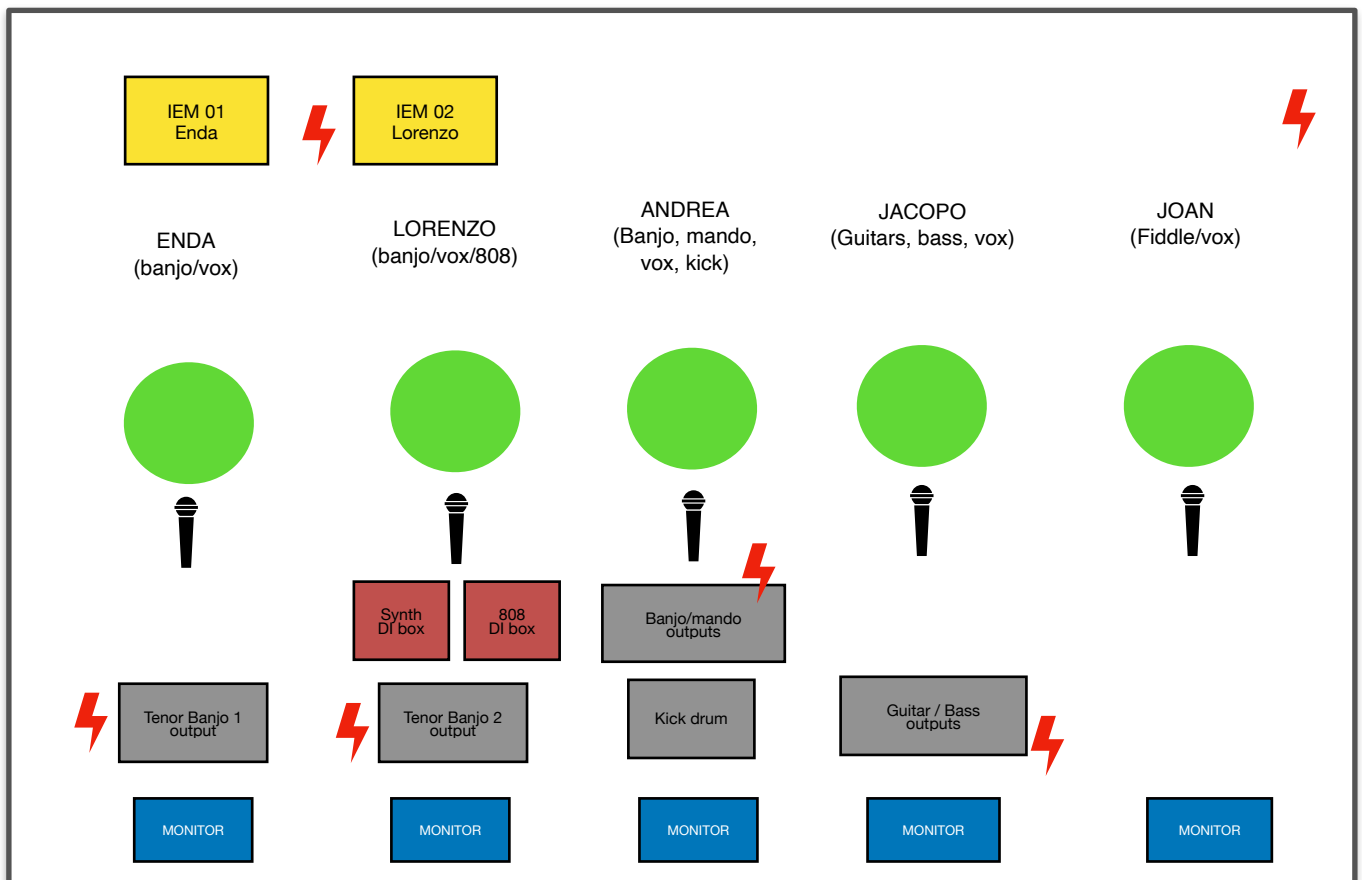
LINE UP:

Enda Scahill: tenor banjo, vocals
Lorenzo Testa: tenor banjo, mandolin, vocals
Andrea Verga: banjo, mandolin, kick, vocals
Jacopo Ventura: guitars, vocals
Joan Gatti: fiddle, talking

CONTACTS:

Tour Manager
Lorenzo Testa
+39 3494252904
lorenzo@gadanband.com

Band manager & accounting
Jacopo Ventura +39 348 542 3671
jacopo@keltit.com



STAGE PLAN

↓↓↓↓ Front of the stage ↓↓↓↓

GADAN CHANNEL LIST

CH	INSTRUMENT	MICROPHONE*
1	TENOR BANJO ENDA	XLR
2	VOX ENDA	SM58
3	TENOR BANJO LORE	XLR
4	808	DI Box
5	SYNTH	DI Box
6	VOX LORE	SM58
7	5-STRINGS BANJO	XLR
8	MANDOLIN	XLR
9	KICK DRUM	D112 or 52A
10	VOX ANDREA	SM58
11	GITAR	XLR
12	BASS GUITAR	XLR
13	VOX JACOPO	SM58
14	FIDDLE	XLR phantom powered
15	VOX JOAN	SM58

* **If specified microphones are not available, please inform in advance.**

The Band has 2 in-ear monitor system and 5 wedge monitors

Contacts:

For further info or doubts please contact:

Lorenzo Testa (+39 3494252904 / lorenzo@gadanband.com)

Jacopo Ventura (+39 348 542 3671 / jacopo@keltit.com)

Sign for approval
(of 4 pages totally)
